



GLEN ROCK FAE



A PLACE WHERE MAGIC BECOMES REALITY AND REALITY BECOMES MAGIC.



LUCY & ROB WOOD
Owners of Spoutwood Farm

A PLACE OF MAGIC

Magic is when fantasy becomes reality, and this happens each year for three days in May on a small farm in Glen Rock, Pennsylvania. This is the story of the Spoutwood May Day Fairie Festival, which is the largest and longest running fairy festival in the world.

Twenty years ago, Rob and Lucy Wood invited a small group of neighbors and friends to their farm to celebrate May Day. By mixing Celtic traditions and fairy lore they created a unique event. Each year it grew larger and more elaborate. People who have experienced the festival call it magical. In many ways there is magic behind the event.

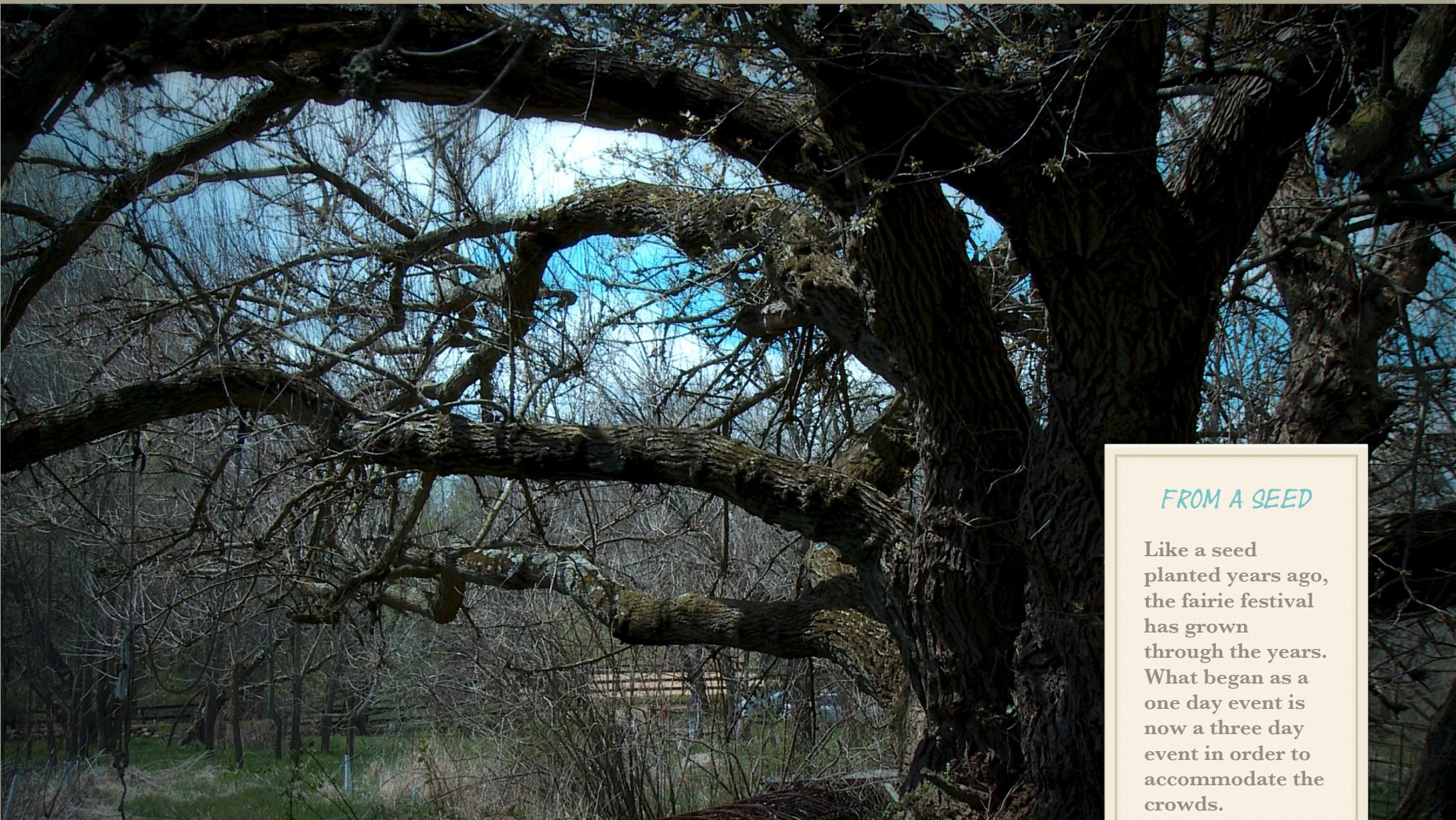
There is the magic of love. It is almost unheard of for an event of this size to be produced almost entirely by a group of volunteers. They do it because of their love for the Fairie Festival, the farm, and Rob and Lucy Wood.

The farm itself seems to be magical. Because it is a real working farm, you do not find the typical amusement park atmosphere, instead the magic of the natural world is visible everywhere, mingled with fanciful decorations. A great example of this can be seen in the nest of a Baltimore Oriole where twigs are mixed with small colorful ribbons that were snatched during the festival. Like this nest, the spirit of the festival becomes intertwined with the people who attend it. You will soon discover that this festival of fantasy affects people in real and unexpected ways.





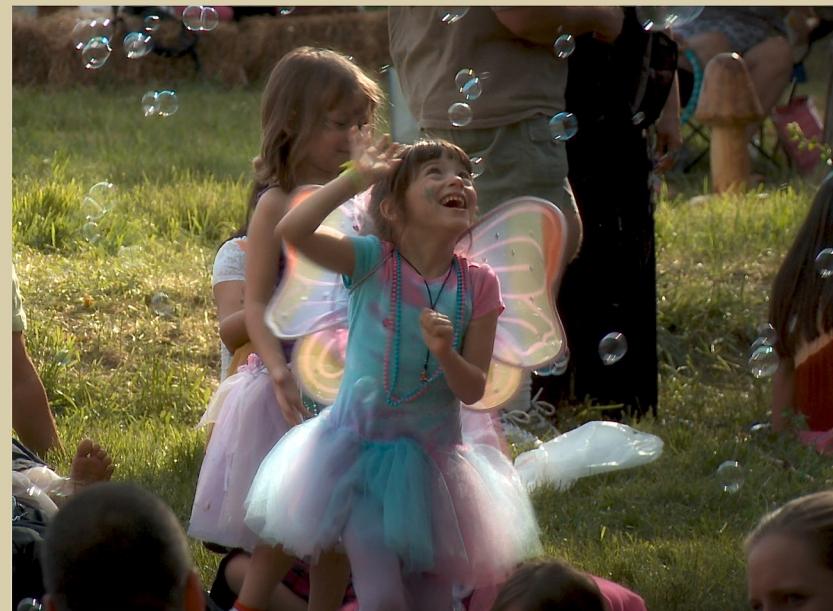




FROM A SEED

Like a seed planted years ago, the fairie festival has grown through the years. What began as a one day event is now a three day event in order to accommodate the crowds.





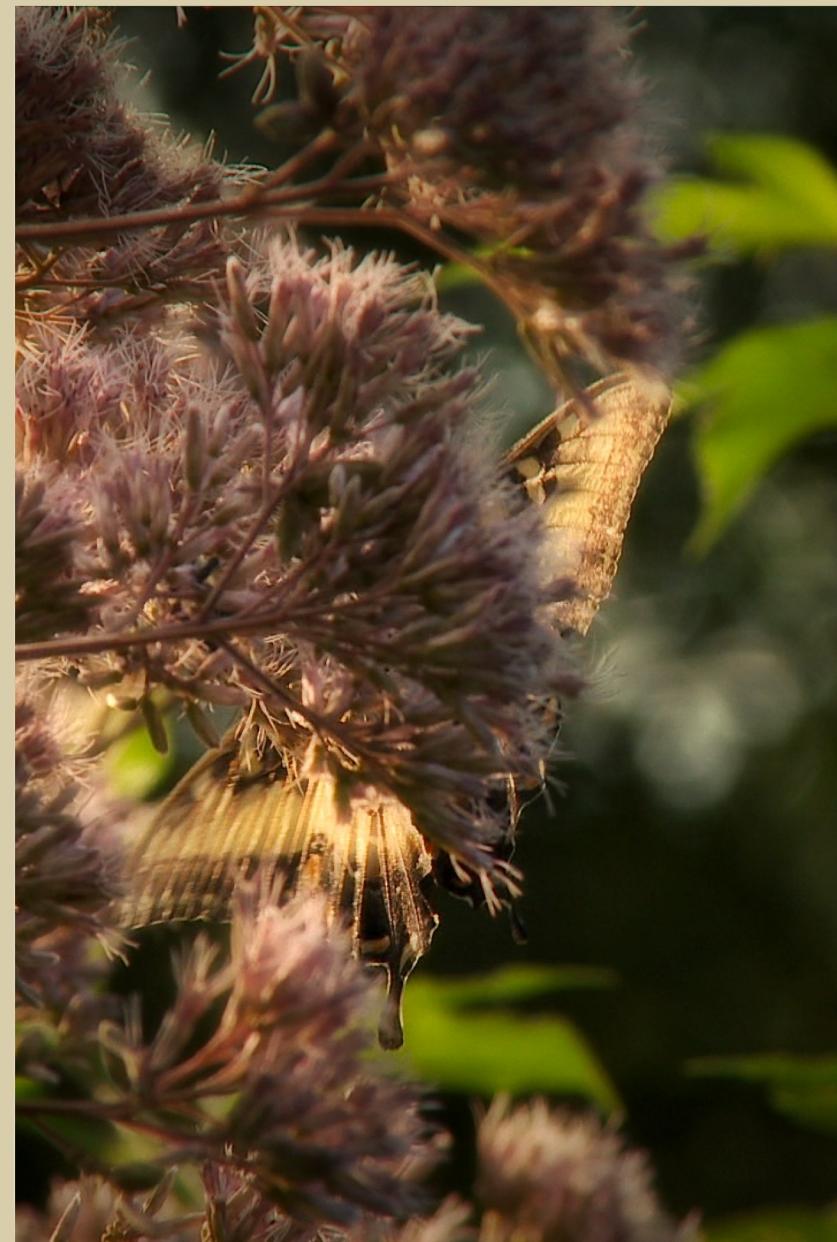
MAY DAY

Part of any May Day celebration is the joy of seeing nature's return to the land, symbolized by green, sprouting plants. Priceless jewels of the earth once again decorate our world .









ENCHANTMENT

Young and old alike are enchanted by this festival. It can be seen in the faces of the people who wait all year for the festival to begin, because there is a sense that something special happens here.













FAIRY HABITAT

What may look like a log turns out to be a small home hidden among the green plants. The fairy habitat is a favorite spot for young festival goers. A place where make-believe flourishes.









MAGICAL PEOPLE

Some of the most beloved aspects of the festival have been created by people who felt the magic of Spoutwood and know the secrets of this place. Inspiration flows freely at the festival.

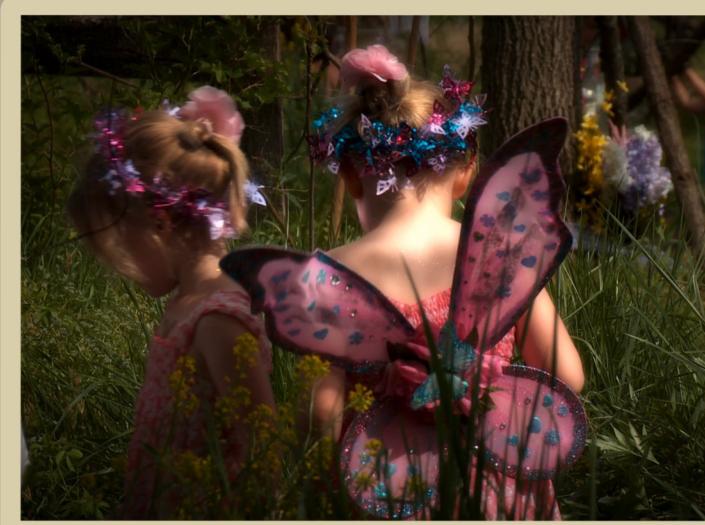






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“Many people love fairies, fantasy, and mythology. Events are sprouting up everywhere to cater to this interest. The images in this book are from my documentary, “Glen Rock Fae”, which looks at the Spoutwood May Day Fairie Festival, its history, and a few of the characters that are staples of this festival. The documentary also examines the purpose of fantasy, legends, and mythology in society. While working on this project, I have been amazed at the love and devotion that Spoutwood has generated in people. Everyone I have spoken to says that the festival is the highlight of their year. This festival is the largest and longest running fairy festival in the world. Imagine thousands of people wearing colorful wings and pointy ears, along with costumes of every type imaginable. Combine this with artists, authors, filmmakers, storytellers, hundreds of vendors, and four stages hosting a wide range of musical acts and you have a three day event that provides treasured memories all year long.” - Kevin Spahr



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